

This Study should be practised in the six different bowings indicated.

21. *L.h. br.* 2. 3. 4. 5. 6.

*Moderato.*



Adagio.



23. *Allegro.*  
mb.br. segue  $\sharp_2$



Allegro.

24.

0 0 1 41 41 40 41 41 41 41

pt.

br.

pt.

br.

8

8

Andante.  
on one string. -

25. 

Allegro.

26. 

Musical notation for guitar, consisting of ten staves. The notation includes various techniques such as vibrato (v), breath (br.), and slides (sh.). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers (1-4) and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and the instruction '(or descend in octaves.)'

(or descend in octaves.)

Allegretto.

27. *hb.* *segue.*

Allegro assai.

28.

III.



*segue*

*segue.*

*mb. spiccato.*

*pt.*

IV.

II

V

Grave.

29.

Musical score for the 'Grave' section, measures 29-34. The score is written in a single system with six staves. The first staff is the treble clef, and the second is the bass clef. The tempo is marked 'Grave'. The music features a complex, slow-moving melody with many accidentals and a dense harmonic texture. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes many slurs, ties, and dynamic markings.

Moderato.

Musical score for the 'Moderato' section, measures 35-40. The score is written in a single system with six staves. The first staff is the treble clef, and the second is the bass clef. The tempo is marked 'Moderato'. The music features a more active, rhythmic melody with many accidentals and a dense harmonic texture. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes many slurs, ties, and dynamic markings.



Allegro.  
hb. sh.

30. *segue.*

The musical score consists of ten staves of music. The first staff begins with the number '30.' and the word 'segue.' below it. The music is written for a horn in B-flat, as indicated by the 'hb. sh.' marking. The time signature is 4/4. The key signature has one sharp (F#). The score is highly technical, featuring a complex melodic line with numerous slurs, ties, and dynamic markings. It includes several trills and grace notes. Roman numerals III and IV are placed above some notes. The page number 32 is at the bottom right.

Moderato.

31. *mb.* *hb.* *br.*

31. *mb.* *hb.* *br.*

Adagio espressivo.

The melody must be well sustained.

32.

32.



Allegro.  
hb. sh.

33.

33. Musical score for measures 33-34. The score consists of ten staves. The first staff is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The music is marked 'Allegro.' and 'hb. sh.'. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and naturals. Performance markings include 'br.' (bristling), 'fb.' (forzando), 'pt.' (pizzicato), 'nut.' (natural), and 'sh.' (sharpened). There are also dynamic markings like 'IV.' and 'II. V'. The score ends with a double bar line and a fermata.

Moderato.

34.

34. Musical score for measures 34-35. The score consists of two staves. The first staff is in treble clef with a common time signature (C). The key signature has one flat (B-flat). The music is marked 'Moderato.' and 'hb. br.'. The score includes a simple rhythmic pattern of eighth notes. The score ends with a double bar line and a fermata.

1 2

1 2 3

IV.

IV

0 0 0 0 0 0 0 0

IV

IV

1



Adagio.

35.

Musical score for the Adagio section, measures 35-42. The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The music features a series of eighth and sixteenth notes, often beamed together, with some triplets and slurs. Measure numbers 35 through 42 are indicated below the staff.

Moderato assai.

hb. br.

Musical score for the Moderato assai section, measures 43-50. The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato assai'. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 43 through 50 are indicated below the staff.

13 staves of musical notation, including various notes, rests, and articulation marks.

36. *Arpeggio.*

Various arpeggios, in which the above chords are to be executed.

36. *Arpeggio.*

Various arpeggios, in which the above chords are to be executed.

1. *v*

2. *v*

3.

4.

5.

6.

7.

8.

9.

10. *v*

11.

12.

13.

14.

15.